

TROIS TRIO

Composés

Pour deux Violons et Basse

et Dédiés à Son ami

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Par

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TRIO I^rAll^o. Moderato

dol

cres *ff*

dol

rinf

va-loco

tr

f *1^r fois* *2^e fois* *p*

Majeur.

rinf

Violino Iº

3

Mineur

dol

1

s

1^{re} fois

2^e fois

p

f

Andantino. $\frac{6}{8}$ *dol*

Fin. *p* Mineur. *p*

D.C. al $\frac{8}{8}$

Allº
assai. *f* *ff* *ff* *ff* *ff*

deces

dol

f

ff

Violino I?

55 5

Violino I musical score, page 55, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Majeur' (Major) and the dynamics include *dol*, *f*, *loco*, *p*, *f*, *ff*, and *8^{va}*. The piece concludes with a double bar line.

Measures 1-12:

- Measure 1: *dol*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*

TRIO II^e Moderato

The musical score is written for Violino I in G major (one sharp) and 3/4 time. It is marked "Moderato". The piece is titled "TRIO II^e". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Moderato" is placed above the first staff. The first staff starts with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *rinf* (rinfornito) and a *p* marking. The third staff has a *ff* (fortissimo) marking. The fourth staff has a *p* marking. The fifth staff has a *dol* (dolcissimo) marking. The sixth staff has a *p* marking. The seventh staff has a *ff* marking. The eighth staff has a *p* marking. The ninth staff has a *cres* (crescendo) marking. The tenth staff has a *p* marking. The eleventh staff has a *ff* marking. The twelfth staff ends with a double bar line. The score includes various musical notations such as trills, slurs, and dynamic markings.

Violino I^o

357

p *sosten:*

ff

dol

p

ff *p*

cres *p* *ff*


Andante

Thema

1^{re} Var:2^e Var:

Violino I.^o

9



This page of a musical score for Violino I. contains ten staves of music. The first five staves are part of the main piece, and the last five are a variation. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The first five staves feature a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. The sixth staff is marked '3^e. Var:' and begins with a 2/4 time signature. The variation continues on the remaining five staves, maintaining the fast tempo and complex rhythmic patterns. The notation includes various accidentals, including naturals and sharps, and some notes are marked with 'acc.' (accents). The piece concludes with a double bar line at the end of the tenth staff.

au Théma ad libitum.

All^o.
Assai.

Violino I^o score page 10, featuring 12 staves of music. The tempo is marked "All^o. Assai." and the key signature is one flat (B-flat). The music is written in treble clef with a 6/8 time signature. The score includes various dynamic markings: *f* (forte), *dol* (dolce), *p* (piano), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the end of the 11th staff.

Violino I?

39 11

Violino I musical score, measures 39-48. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *Andantino Con Espressione*. The dynamics are marked *f* (forte), *p* (piano), *cres* (crescendo), *dol* (dolce), and *ff* (fortissimo). The music features a complex melodic line with many slurs and ties, and a steady accompaniment of eighth notes.

TRIO III

Andantino Con Espressione

TRIO III musical score, measures 49-58. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *Andantino Con Espressione*. The dynamics are marked *p* (piano), *f* (forte), *ff* (fortissimo), and *dol* (dolce). The music features a complex melodic line with many slurs and ties, and a steady accompaniment of eighth notes.

12 $\frac{4}{4}$
All^o Vivace.

Violino I^o

This page contains the musical score for Violino I, starting at measure 12. The music is in 4/4 time and B-flat major. The score is written on 14 staves. It begins with a double bar line and a repeat sign. The first staff has a *ff* dynamic marking. The second staff has a *ff* marking. The third staff has a *p* marking. The fourth staff has a *ff* marking and a *dol* (dolce) marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *p* marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Violino I score, measures 1-12. The music is in G minor (three flats) and 4/4 time. It features a complex melodic line with many slurs and ties, and a rhythmic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). The section ends with a *dol* (diminuendo) marking.

Andantino.

Violino I score, measures 13-24. The tempo is marked *Andantino*. The music is in G minor. It features a melodic line with slurs and ties, and a rhythmic accompaniment. Dynamics include *dol* (diminuendo), *p* (piano), and *de cres* (decrescendo).

Majeur.

Violino I score, measures 25-36. The tempo is marked *All.^o vivace*. The music is in G major (one sharp). It features a melodic line with slurs and ties, and a rhythmic accompaniment. Dynamics include *mineur* (minor), *ff* (fortissimo), and *p* (piano).

Violino I score, measures 37-48. The music is in G major. It features a melodic line with slurs and ties, and a rhythmic accompaniment. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte).

Polonaise

Musical score for Violino I, Polonaise section. It consists of 10 staves of music in 3/4 time, key of B-flat major. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "Fin".

Majeur.

Musical score for Violino I, Majeur section. It consists of 10 staves of music in 3/4 time, key of B-flat major. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "Fin".

Violino I^o

15

This page of a musical score for Violino I^o (Violin I) contains 15 staves of music. The key signature is B-flat major (two flats). The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with various ornaments (marked with 'x') and a repeat sign at the end. Below the first staff, the instruction "D.C. al signo" is written. The subsequent staves continue the melodic and harmonic development, with some staves featuring a 4^e line (fourth line) and a "loure" (loure) marking. The music is characterized by intricate patterns, including sixteenth and thirty-second notes, and various rests. The page concludes with a double bar line.

D.C. al signo

4^e
loure

p loco